

Leah Tacha

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www.leah-tacha.com

cv

Education

MFA	2009	SUNY Purchase College
BFA	2007	The Cleveland Institute of Art
Study Abroad	2005	University of Tasmania, Australia

Awards/Fellowships

- 2012** Finalist for Jean-Claude Reynal Scholarship for travel abroad
- 2011** Artist Grant Recipient, Vermont Studio Center
“Top 25 Emerging Artists”, 3rd Ward, Brooklyn, NY
- 2010** Kohler “Art of Inspiration” finalist. One of 10 finalists asked to propose a work of art based on Kohler Household Products
- 2009** Patricia Kerr Ross Award Recipient for Outstanding Achievement and High Professional Potential in the Arts
Nominated for International Sculpture’s 2009 Outstanding Student Achievement Award in Contemporary Sculpture
Recipient of the Dean’s MFA Recognition Award for exemplary work and contribution to the School of Art+Design
- 2008** President Artist’s Scholarship, SUNY Purchase College
- 2007** Martha M. Spindler ’52 Scholarship for Excellence in Painting, The Cleveland Institute of Art
- 2005** David Ferrington Memorial Scholarship for Study Abroad, Institute for Study Abroad- Butler University
- 2002** Presidential Portfolio Scholarship, The Cleveland Institute of Art

Exhibition Record

- 2012** *Future Pieces*, Vaudeville Park, Brooklyn, NY, curated by Jon Lutz of the Daily Operation
Buy Some Damn Art, Online Gallery, curated by Kate Singleton, www.buysomedamnart.com
- 2011** *The Daily Operation*, Brooklyn, NY, curated by Jon Lutz
Cutters, The Parlour Brooklyn, Brooklyn, NY, curated by The Ugly Art Room
Spotlights, Rebekah Templeton Contemporary Art, Philadelphia, PA, curated by Jon Lutz
Getting Warmer, Homestead Gallery, Queens, NY
Bushwick Open Studios, Brooklyn Fire Proof, Brooklyn, NY
- 2010** *30th Annual Benefit Art Auction*, Lawrence Art Center, Lawrence, KS
Bushwick Open Studios Art Auction, Lumenhouse, Brooklyn, NY

- Home*, (co-curated with Andrea Henry), Homestead, Brooklyn, NY
3 Rooms (co-curated with Andrea Henry), Homestead, Brooklyn, NY
Bushwick Open Studios 2010, Brooklyn, NY
Girls and Boys, The Ugly Art Room, Brooklyn, NY
Happy Birthday Homestead! Homestead, Brooklyn, NY
The Box Which Contains the World, Brooklyn Fire Proof, Brooklyn, NY
Greenpoint Open Studios Benefit Art Auction, Diamonds, Brooklyn, NY
Holiday Art and Design Fair, Rabbithole Gallery, DUMBO, Brooklyn, NY
2009 *Hanging by a Thread*, ArtsWestchester, White Plains, NY. Curated by Julia Dixon
*Imaginary/Ordinary**, Solo Thesis MFA Exhibition, Dolly Maass Gallery, Purchase, NY
Get My Flash On, Homestead Gallery, Brooklyn, NY
Gimme Gimme: Group MFA Exhibition, SMITH-STEWART, New York, NY
Manageable Piles (co-curated with Andrea Henry), Homestead, Brooklyn, NY
2008 *The Color of My Room*, SUNY Purchase MFA exhibition, Dolly Maass Gallery, Purchase, NY
2007 *Valhalla*, SUNY Purchase MFA Exhibition, Dolly Maass Gallery, Purchase, NY
*Overwhelming Knots and Genuine Tricks**, Bachelor of Fine Arts Thesis Exhibition, Joseph McCullough Center, Cleveland, OH
Art Cares Benefit Art Auction, MOCA Cleveland, Cleveland, OH
2006 *Student Independent Exhibition 61*, Reinberger Gallery. Curated by Melanie Bilenker, Jonathan Seliger, and Bjorn Copeland, Cleveland, OH
Process in Art: Accumulation and Transition, Cleveland Foundation. Curated by Indrid Lassis, Cleveland, OH
Forward Motions, New Directions. Reinberger Gallery, Cleveland, OH
2005 *Fat vs. Flat*, Salamanca Art Center, Tasmania, Australia
Art, Technology and Environment. Entrepot Art Gallery. Tasmania, Australia
Figuration, University of Tasmania Fine Arts Gallery. Tasmania, Australia

Bibliography

- 2011** September 13, Hrag Vartianian, *Hyperallergic*, "Musings and Images from the 2011 Bushwick Open Studios"
<http://hyperallergic.com/26261/2011-bushwick-open-studios/>
June 9, Sam Goldman, *Times Newsweekly.com*, "From Ridgewood to E. Williamsburg, Artists Open Doors to Neighborhood"
June 3, Alison McMenamain, *InLiquid: Art & Design Blog*, "Emerging Talent in Spotlights at Rebekah Templeton," <http://www.inliquid.com/wordpress/frontpage/emerging-talent-in-spotlightsat-rebekah-templeton/>
May 22, Libby Rosof, *The Art Blog*, "Templeton Spotlights 9 emerging artists", <http://theartblog.org/2011/05/templeton-spotlights-9-emerging-artists-2/>
April 6, *Big Things*, "And It's Good!", <http://bigbigthings.com/2011/04/shoots-scores/>
April 7, 2011, Kate Singleton, *ArtHound*,

<http://arthound.net/2011/04/artist-crush-leah-tacha/>

April 8, *NotPaper*, <http://www.notpaper.net/2011/04/leah-tacha.html>

March 31, *Perfect Laughter*, <http://perfectlaughter.com/index.php/tag/leah-tacha/>

March 30, *Brown Paper Bag*,

<http://www.brwnpaperbag.com/2011/03/30/leah-tacha/>

2010 April 13, John Sanford, *Death and Taxes Magazine*, “Art on the Run: Homestead Gallery”,

<http://www.deathandtaxesmag.com/10729/art-on-the-run-homestead-gallery/>

Alan Lupiani, *Homesteaders*, www.artblognyc.com, October

Visiting Artist Lectures

2011 SUNY Purchase College, Purchase, NY (lecture to Professional Practices class for seniors)

2010 *No Longer Empty*, Brooklyn, NY (lecture and studio visit for arts professionals at a not-for-profit dedicated to revitalizing condemned houses and businesses)

Artist Residencies

2011 Vermont Studio Center, 4 week session

Professional Service

2010 Curated *Home*, (co-curated with Andrea Henry), Homestead, Brooklyn, NY
3 Rooms (co-curated with Andrea Henry), Homestead, Brooklyn, NY

Happy Birthday Homestead! Homestead, Brooklyn, NY

2009 Curated *Get My Flash On*, Homestead Gallery, Brooklyn, NY

2007 Event Volunteer, Artadia: The Fund for Art and Dialogue, NYC

Art Cares, Benefit Art Auction for the AIDS taskforce of Greater Cleveland
61st Annual Student Exhibition, Installation and de-installation voluntee

Professional Organizations

2012 Member of the Choplet Ceramic Studio and Co-op Workshop,
Brooklyn, NY

2011 Member of the Robert Blackburn Printmaking Co-op Workshop,
New York, NY

2009-Present Member of the College Art Association